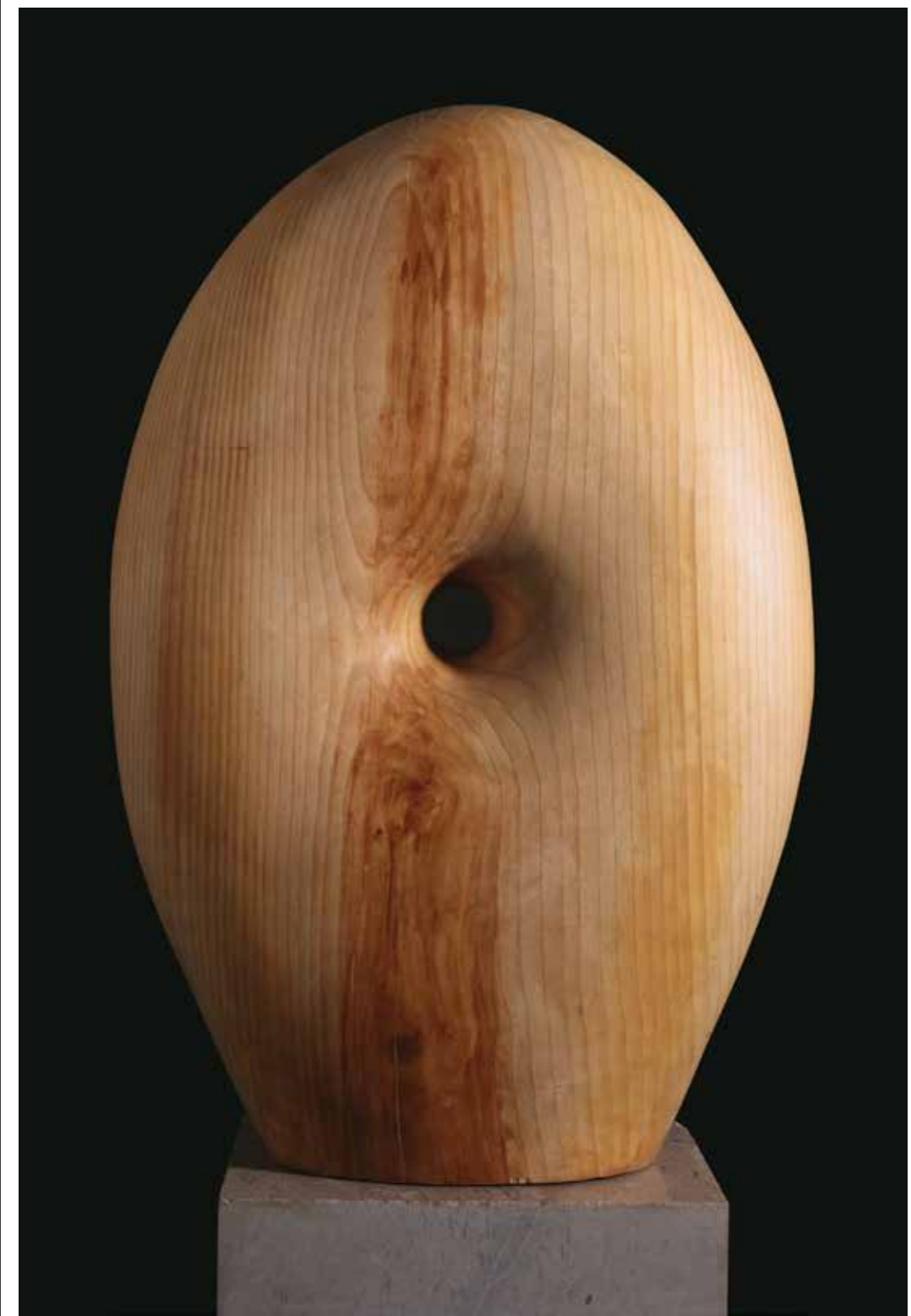




100 × 70 × 40 cm



Crna rupa / Black Hole
2017.
drvo jasena / ash tree
105 × 70 × 25 cm



99 × 68 × 24 cm

Devetu godinu zaredom suradnja Galerije Antuna Augustinčića i Akademije likovnih umjetnosti u Zagrebu očituje se kroz predstavljanje komisijski odabranih diplomanata ALU u izložbenom Salonu klanječke Galerije. Prostor »staroga« Salona bio je trodijelan, što je potaknulo i odabir troje mladih kipara koji su radove izlagali zasebno, svatko u svom dijelu Salona. Preseljenjem u novi prostor Studija GAA i novim prostornim odnosima prestala je i nužnost trodijelne izložbe. Ove smo godine odlučili predstaviti jednu autoricu, ali s trodijelnim kiparskim ansamblom. Kroz svoj diplomski rad, tri skulpture zajedničkog naziva *Crna rupa*, mlada kiparica Valentina Rašan nastoji predočiti vremenski slijed i oblikovne mijene astronomske pojave kojom metaforički progovara o sebi i svojim godinama sazrijevanja.

Valentina je taj proces materijalizirala oblim i glatkim jajolikim formama tesanima u drvu ja-sena. Tri skulpture gotovo istih dimenzija i elipsoidne obrisne linije, razlikama u debljini središnjeg pojasa predočavaju sukcesivni slijed akumulacije napetosti, bubrenja, tlaka, mase i emocija, potom urušavanja, sažimanja, fizičkog i psihičkog sabiranja te konačno eksplozije / implozije koja se očituje kao prsnuće, perforacija središta skulpture i povezivanje vanjskog i unutarnjeg svijeta. U težnji za savršenstvom izvedbe i taktilnom dimenzijom utrošila je velik trud napinjući i zaglađujući formu, uklanjajući sitne nedostatke na površini i premazujući je voskom i terpentinom. Rezultat je tehnički dovršen, semantički osmišljen i likovno cjelovit kiparski ansambl, koji obećava nastavak uspješnih realizacija ove mlade kiparice.

Davorin Vujčić



For the past nine years the Antun Augustinčić Gallery in Klanjec and the Academy of Fine Arts in Zagreb have been jointly presenting works of selected senior students of the Academy in the Salon of the Gallery. The three rooms of the "old" Salon inspired selection of three young sculptors whose works were exhibited separately, each in their own room. After the Salon found its home in the new Gallery Studio, the new space no longer commands tripartite exhibitions. This year, we have decided to present a single artist but with a tripartite ensemble. In her graduation work, consisting of three sculptures with the joint title *Black Hole*, the young sculptor Valentina Rašan tries to visualise the time sequence and form changes of an astronomical phenomenon that she turns into a metaphor of her own growth and development.

Valentina's material expression of that process are the round, egg-shaped sculptures hewed from ash wood. Three sculptures, with nearly identical dimensions and ellipsoid contours, with different widths of the midsection, invoke the sequence of accumulated tension, swelling, pressure, mass, and emotions, followed by the collapse, reduction, physical and psychological conglomeration, leading to the final explosion/implosion in the shape of cracks and perforations of the centre that connect the outer with the inner world. In her quest to achieve perfect execution and a tactile dimension, she worked hard to give the surfaces tension and smoothness, removing all flaws, waxing the surfaces and coating them with terpentine. The result is an ensemble with a technical finish, semantic meaning, and visual completeness that promise more successful works by this sculptor.

Davorin Vujčić

VALENTINA
RAŠAN

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 4. X. – 4. XII. 2019.

Valentina Rašan rođena je u Zagrebu 28. ožujka 1994. godine. Maturirala je 2013. godine u Školi primijenjene umjetnosti i dizajna u Zagrebu, smjer dizajn keramike. Tijekom srednje škole sudjelovala je u izradi kiparskih djela za potrebe Hrvatskog bankovnog muzeja i crkve svete Marije na Mljetu. Nakon mature upisala se je na studij kiparstva na zagrebačkoj Akademiji likovnih umjetnosti. Tijekom studija izlagala je na skupnim izložbama u Zagrebu (2013.), Rijeci (2016.) i Bjelovaru (2017.). Za sudjelovanje u studentskom projektu, praizvedbi operete Borisa Papandopula *Madame Bauffault* u produkciji HNK u Zagrebu, dobila je 2015. godine Rektorovu nagradu. Diplomirala je kiparstvo 2017. godine u klasi prof. Peruška Bogdanića. Njen rad *Val* (2017.) sastavni je dio interijera Hotela *Sipar* u Umagu. U ljeto 2018. za skulpturu *Žirafa* osvojila je (zajedno s Ivom Mihanović) 1. nagradu na Internacionalnom festivalu skulpture u pijesku u Loparu na Rabu. Valentina Rašan živi u Bjelovaru, a trenutno je pripravnica u Centru *Rudolf Steiner* u Daruvaru, gdje provodi program likovne terapije. Izložba u Klanjcu njena je prva samostalna izložba.



Valentina Rašan was born in 1994 in Zagreb, where she graduated from the School of Applied Art and Design in 2013 (Dept. of Ceramic Design). During her high school education she took part in sculpting projects for the Croatian Museum of Banking and for St Mary's church on the island of Mljet. She enrolled in the Academy of Fine Arts in Zagreb, Dept. of Sculpture. As a student she took part in group exhibitions in Zagreb (2013), Rijeka (2016), and Bjelovar (2017). She also took part in the premiere of *Madame Bauffault*, an operetta by Boris Papandopulo staged at the Croatian National Theatre in Zagreb, and for her achievement she received the 2015 Rector's Award. She earned her degree in sculpting in 2017 in the class of Professor Peruško Bogdanić. Her sculpture *Wave* (2017) is now part of the interior design of the Sipar Hotel in Umag. In the summer of 2018 she won the first prize at the International Festival of Sand Sculpture in Lopar, on the island of Rab (jointly with Iva Mihanović). Valentina Rašan lives in Bjelovar. She is currently an intern at the Rudolf Steiner Centre in Daruvar, where she works in an art therapy programme. This is her first solo exhibition.

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