

U sprkos zahtjevnoj selidbi zagrebačke Akademije likovnih umjetnosti iz svog iličkog „gnijezda“ u prostore Jadran filma u Dubravi, mladi diplomandi kiparskoga odjela uspjeli su, uz pomoć svojih mentora, izvesti djela koja možemo sa zadovoljstvom predstaviti na (već trinaestoj) izložbi diplomana ALU u prostorima Galerije Antuna Augustinčića u Klanjcu. Kvalitetom svojih radova ove godine nametnuli su se Lucija Sekelj i Natan Sudec, koji se bave psihološkim i socijalnim diskursima te Ema Zavacki koja svoj izraz traži kroz usavršavanje vještine oblikovanja figure.

Lucija Sekelj studiozno je pristupila temi stresa; njegovim uzrocima i posljedicama, svojstvima i tragovima koje ostavlja, kako kod ljudi, tako i kod životinja. Geometrijskom konstrukcijom sastavljenom od drvenih letava na kojima su vidljivi tragovi psećeg žvakanja (uz sukladnu zvučnu kulisu) predočila je manifestaciju stresa, nelagode, tjeskobe i straha kod pasa, odnosno reakciju svojstvenu i ljudima. Svakako, autentičan i neuobičajen pokušaj likovne, kiparske sublimacije sociološke i psihijatrijsko-medicinske teme.

Natan Sudec polazi od uvida u opresivni karakter društvenih imperativa današnjice, prvenstveno imperativa ukalupljanja u uvriježene obrasce ponašanja, bilo da je riječ o društvenim mrežama, nerealnim očekivanjima okoline ili izgradnji identiteta na pogrešnim temeljima. Ambijentalnim ansamblom od sedam gipsanih skulptura – fragmenata tijela u kontorziji koja izranjaju iz kubusa – ilustrira nemogućnost ugravanja čovjekove osobnosti u (pretijesne) društvene kalupe te tugu, sram i dezorijentiranost pojedinca kao tragične posljedice takvih pokušaja.

Ema Zavacki izvela je dinamično impostiran i vjerodostojno modeliran ženski akt u prirodnoj veličini, tijela oslonjena o deblo i zabačena unatrag u ekstatičnoj gesti. *Divlja žena* u poliesteru njena je apologija instinkta, intuicije i izvornosti, bez dodatnih konotacija, skrivenih značenja i poruka koje moramo otkriti. Eksplicira danas pomalo zanemarenu zanatsku kompetenciju koja kroz figuraciju naglašava čistoću kiparske vještine. Ništa više i ništa manje od toga. U prostoru i vremenu koje nas okružuje – vrlo rijetko i dragocjeno.

Davorin Vujčić

In the face of the demanding move that the Zagreb Academy of Fine Arts [ALU] has had to make from its “nest” in Zagreb’s Ilica Street to Jadran Film’s premises in the district of Dubrava due to post-earthquake reconstruction, the new graduates from the Department of Sculpture succeeded in completing their sculptures, which we have the pleasure to present at the thirteenth exhibition of the work of ALU graduates at the Antun Augustinčić Gallery in Klanjec. The outstanding graduates in this generation are Lucija Sekelj and Natan Sudec, who engaged in psychological and social discourses, and Ema Zavacki, who seeks her expression through fine-tuning her skill of figure sculpting.

Lucija Sekelj has taken the studious approach to the topic of stress, its causes and consequences, its characteristics and the traces it leaves behind in both humans and animals. With a geometric structure fashioned out of wooden laths that had been chewed by dogs (and with an appropriate sound background) Sekelj displayed a manifestation of stress, restlessness, anxiety, and fear in dogs, a reaction that is also characteristic of humans. The sculpture is certainly an authentic and unusual attempt at a sculptural sublimation of a sociological and psychiatric-medical issue.

Natan Sudec took as his starting point an insight into the oppressive character of the present-day social imperatives, primarily that of fitting into the conventional behaviour patterns regarding social networks, unrealistic expectations of the community, or building one’s identity on wrong foundations. The ambient installation consisting of seven plaster sculptures – contorted body fragments emerging out of cubes – illustrates the impossibility of pressing a human personality into (tight) social moulds as well as grief, shame, and disorientation of the individual as tragic consequences of such attempts.

Ema Zavacki has sculpted a dynamic and realistic life-size female figure leaning against a tree trunk, set back in an ecstatic gesture. The polyester sculpture entitled *The Wild Woman* is Zavacki’s apology of instinct, intuition, and originality, without additional connotations, hidden meanings or messages to discover. She explicates what has become a rather neglected competence that emphasizes the purity of the sculpting skill through figuration. No more and no less. This is very rare and precious in the space and time that surround us.

Davorin Vujčić



Lucija Sekelj rođena je 12. 5. 1998. godine u Zagrebu, gdje je maturirala na Školi primijenjenih umjetnosti i dizajna (Kiparski odjel) te upisala studij kiparstva na Akademiji likovnih umjetnosti. Diplomirala je 2023. godine u klasi prof. Igora Rufa.



Natan Sudec rođen je 29. 1. 1998. godine u Zagrebu, gdje je maturirao na Školi primijenjenih umjetnosti i dizajna (Odjel za dizajn metala) te upisao studij kiparstva na Akademiji likovnih umjetnosti. Diplomirao je 2023. godine u klasi prof. Alema Korkuta.



Ema Zavacki rođena je 5. 9. 1996. godine u Zagrebu, gdje je maturirala na Školi primijenjenih umjetnosti i dizajna (Kiparski odjel) te

upisala studij kiparstva na Akademiji likovnih umjetnosti. Diplomirala je 2023. godine u klasi prof. Dalibora Stošića. Uz vođenje likovnih radionica i restauratorski rad, sudjelovala je na Festivalu skulptura u pijesku u Loparu i na kiparskoj koloniji Svijetle pruge u Bjelovaru (2018.), izlagala na skupnim izložbama u Koprivnici (2017.), Sesvetama (2019., 2021., 2022.) i Zagrebu (2021., 2022.) te samostalno u Sesvetama (2022.).

Lucija Sekelj was born in Zagreb on 12 May, 1998. Having graduated from Zagreb’s School of Applied Arts and Design (Department of Sculpture), she enrolled in the Academy of Fine Arts in Zagreb, Department of Sculpture, graduating in 2023 in the class of Professor Igor Ruf.

Natan Sudec was born on 29 January 1998 in Zagreb. He graduated from Zagreb’s School of Applied Arts and Design (Department of Metal Design) and went on to study at the Academy of Fine Arts in Zagreb. He graduated from the Department of Sculpture in 2023 in the class of Professor Alem Korkut.

Ema Zavacki was born on 5 September, 1996 in Zagreb. Having graduated from Zagreb’s School of Applied Arts and Design (Department of Sculpture), she

went on to study at the Academy of Fine Arts in Zagreb, from which she graduated in 2023 in the class of Professor Dalibor Stošić. In addition to running art workshops and doing restoration work, she has participated in the Festival of Sand Sculptures in Lopar and the sculptors’ colony entitled *Light Stripes* in Bjelovar (2018) as well as in group exhibitions in Koprivnica (2017), Sesvete (2019, 2021, 2022), and Zagreb (2021, 2022). She had a solo exhibition in Sesvete in 2022.



Nakladnik / Publisher MHZ – Galerija Antuna Augustinčića • Za nakladnika / For the Publisher Jurica Sabol • Potpora / Financial support Ministarstvo kulture i medija Republike Hrvatske • Urednik / Editor Božidar Pejčković • Autor izložbe i teksta / Concept and text Davorin Vujčić • Postav / Setup Davorin Vujčić • Tehnički postav / Technical setup Igor Siročić, Robert Žitnik • Prijevod / Translation Suzana Bertović • Lektura i korektura / Language editing and proof-reading Silva Tomanić Kiš • Fotografije / Photographs Davorin Vujčić • Oblikovanje / Design Božidar Pejčković • Grafička priprema / Pre-press services ArTresor naklada, Zagreb • Tisak / Printed by Znanje d.o.o., Zagreb • Naklada / Print run 300 • ISBN 978-953-265-261-1



LUCIJA
SEKELJ

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA = 17. XI. 2023. – 17. I. 2024.

NATAN
SUDEC

EMA
ZAVACKI



Prošeći / Take a Walk
2023.

drvo, željezo, zvuk / wood, iron, sound
240 × 192 × 110 cm

LUCIJA

SEKELJ

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 17. XI. 2023. – 17. I. 2024. |



Ambijentalna instalacija / Ambient Installation
2023.

gips, sedmerodjelni ansambl / plaster, seven-piece ensemble
35/35/49/43/32/40/32 × 30/35/52/53/45/68/44 × 28/86/77/67/62/42/77 cm

NATAN

SUDEC

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 17. XI. 2023. – 17. I. 2024. |



Divlja žena / Wild Woman
2023.

poliester / polyester
170 × 100 × 80 cm

EMA

ZAVACKI

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 17. XI. 2023. – 17. I. 2024. |