

Četnaesta izložba diplomanata zagrebačke Akademije likovnih umjetnosti u prostorima Galerije Antuna Augustinčića u Klanjcu predstavlja diplomatske radove širokog tematskog spektra: od introspektivnih eksplikacija Branimira Bobana i reljefa Jelene Čulo potaknutog socijalnom osjetljivošću do intrigantnih hermetičnih eksperimenata Leonarda Loscialea. Iako raznorodni, raznovrsni i raznoliki, svi su nastali kao posljedica propitivanja granica, kako svojih, tako i onih kiparskih.

Branimir Boban kiparski istražuje emociju vidljivu u fragmentima ljudske anatomije: od *Grimasa*, modeliranih tijekom studija, do ruku u svom atraktivnom diplomskom radu. U izvedbi *Transmutacije* svojim je rukama prepustio da oblikuju tuđe te ih izložio protoku vode, sublimirajući semantički potencijal vode i ruku u formi fontane u kojoj je jedino mijena stalna.

Jelena Čulo žičanim je spletom konstruirala kiparski grafizam u kojemu se čvrsta figuracija dekomponira i uzmiče pred košmarom destruktivnih i dehumanizirajućih (nažalost, i općeprihvaćenih) elemenata. To su *pravi odrazi* onog što je ostalo od ljudskosti u doba u kojemu je napredak možda očit u znanosti i tehnologiji, ali ne i u duhovnosti i stupnju svijesti o istinskim vrijednostima.

Leonardo Losciale u svom kiparstvu osobitu pozornost pridaje procesu i eksperimentu. U radu nazvanom *Between* bavi se pokušajem materijalizacije energije potencijala. List papira koji u labilnoj ravnoteži prkosi padu zahvaljujući pritisku zraka s dviju suprotnih strana prikaz je proturječne i apsurdne napetosti koja, osim u estetici (kiparstvu), ima dalekosežne psihološke, socijalne i političke implikacije. Skulptura *Re-sisto*, izrađena tehnikom *colombino*, istraživanje je konstruktivnih mogućnosti taloženja gline i rezultat nekoliko prethodnih kolabiranja dijelova pod vlastitom težinom. Takvi sifozovski eksperimenti u autorovim umjetničkim promišljanjima sežu dalje od izrade skulpture i korespondiraju s filozofskim interpretacijama suvremenog društva.

Davorin Vujčić

The 14th exhibition of the work of graduates of Zagreb's Academy of Fine Arts in Antun Augustinčić Gallery in Klanjec presents the graduate theses work of broad thematic scope ranging from Branimir Boban's introspective explications and Jelena Čulo's relief prompted by social sensibility to Leonardo Losciale's intriguing hermetic experiments. While different in technique, style and form, they are all results of questioning the limits, both on personal and artistic levels.

Branimir Boban sculpturally explores emotion discernible in fragments of human anatomy, from Grimaces, modelled in the course of his studies, to the hands featured in his remarkable graduate thesis work. Working on Transmutation, he let his hands form someone else's and exposed them to the flow of water, sublimating the semantic potential of water and hands in the form of a fountain in which the only constant is change.

Having designed a wire network, **Jelena Čulo** constructed a work of sculptural graphism in which strong figuration is decomposed, retreating from a nightmare of destructive and dehumanising elements. Those are true reflections of what is left of humanness in the time in which progress may be evident in science and technology but not in spirituality or the awareness of true values.

Leonardo Losciale's sculptures reveal his particular attention to process and experiment. In the work entitled *Between* he attempts to materialize the energy of potential. The sheet of paper that defies fall in an unstable balance as a result of air pressure on two opposite sides is a display of a controversial and absurd tension that has far-reaching psychological, social and political implications as well as aesthetic (sculptural) ones. The sculpture entitled *Re-sisto*, which was made using the *colombino* technique, is an exploration of the constructive potential of clay depositing and a result of parts of the sculpture previously collapsing under their own weight several times. Such Sisyphian experiments in the author's artistic reflections extend beyond execution of sculpture and correspond to philosophical interpretations of the contemporary society.

Davorin Vujčić



Branimir Boban rođen je 5. 12. 1997. u Zagrebu, gdje 2016. maturira u Školi primijenjenih umjetnosti i dizajna (smjer dizajn keramike). Godine 2017. upisuje studij kiparstva na Akademiji likovnih umjetnosti u Zagrebu: 2019. godine opredjeljuje se za malu plastiku i medaljerstvo u klasi profesora Damira Mataušića te diplomira pod mentorstvom prof. Igora Rufa 2024. godine. Sudjelovao je na nekoliko skupnih izložbi uključujući *Art Zagreb* (2023.) i *Genesis* u Galeriji Klovičevi dvori (2023.).

Jelena Čulo rođena je 20. 1. 1993. u Bjelovaru. Nakon završene opće gimnazije u Bjelovaru 2011. godine upisuje Akademiju likovnih umjetnosti u Zagrebu, gdje završava preddiplomski

Branimir Boban was born in Zagreb on 5 December 1997. In 2016 he graduated from the Ceramics Design Department of Zagreb's School of Applied Arts and Design. Next year he enrolled in the Academy of Fine Arts in Zagreb, Department of Sculpture. In 2019 Boban opted for the small-format sculpture and medal-making course in the class of Professor Damir Mataušić. He graduated in 2024 under the mentorship of Professor Igor Ruf. He has shown his work at several group exhibitions, including *Art Zagreb* (2023) and *Genesis* at the Klovičevi Dvori Gallery in Zagreb (2023).

Jelena Čulo was born in Bjelovar on 20 January 1993. After graduating from the general-programme secondary school in Bjelovar in 2011, she enrolled in the Academy of Fine Arts in Zagreb, where she completed her undergraduate stud-



studij slikarstva u klasi prof. Zoltana Novaka, a 2024. diplomira na kiparskom odsjeku u klasi prof. Nevena Bilića. U sklopu studentske razmjene boravila je u Španjolskoj (Zaragoza, 2019., Akademija likovnih umjetnosti Sveučilišta u Granadi, 2019./2020.), a tijekom studija sudjelovala je u projektima (*Transform / Transform...ation of Image*, MSU Zagreb, 2016.), donatorskim inicijativama (*Medicumundi*, 2020., Španjolska) te na skupnim izložbama u Zagrebu (Galerija Greta, 2017; Galerija Šira, 2019.). Samostalno je predstavila svoje slikarske radove u Zagrebu (Kulturni centar Mesnička, 2019.). Održava likovne radionice i tečajeve za djecu i odrasle (Gradski muzej Bjelovar, 2018.; OMart radionice, Zagreb, 2020.–2024.).

Leonardo Losciale (born in Bisceglie, Italy, on 13 February 1985) graduated from the Academy of Music in Zagreb and is a timpanist in the Zagreb Philharmonic. He has given solo music performances in Paris, Strasbourg, Milan, Rome, Dresden, Zagreb, and other cities. In 2018 he enrolled in the Academy of Fine Arts in Zagreb, Department of Sculpture, and graduated in 2024 in the class of Professor Alem Korkut. He has exhibited his work in a number of group exhibitions (Youth Salon, Triennial of Croatian Sculpture, 2022). He took part in sculpture workshops and colonies (Brtonigla, Vrsar, "Svijetle pruge" [Light Stripes], Grožnjan, Graz, Ljubljana, Trieste, Gorizia, Zagreb, Monte Carlo...) and staged two solo exhibitions in Zagreb in 2024 (Galerija Šira; Garaža Kamba).



Leonardo Losciale (Bisceglie, Italija, 13. 2. 1985.) diplomirao je na Muzičkoj akademiji u Zagrebu. Zaposlen je u Zagrebačkoj filharmoniji kao timpanist. Kao glazbeni solist nastupao je u Parizu, Strasbourgu, Milanu, Rimu, Dresdenu, Zagrebu i drugdje. Akademiju likovnih umjetnosti u Zagrebu, smjer kiparstvo, upisao je 2018. te diplomirao 2024. u klasi prof. Alema Korkuta. Izlagao je na više skupnih izložbi (Salon mladih, Trijenale hrvatskog kiparstva, 2022.) te sudjelovao na kiparskim školama i radionicama (Brtonigla, Vrsar, »Svijetle pruge«, Grožnjan, Graz, Ljubljana, Trst, Gorizia, Zagreb, Monte Carlo...). Dvapat je samostalno izlagao u Zagrebu 2024. (Galerija Šira; Garaža Kamba).

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BRANIMIR BOBAN

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA — 15. XI. 2024. – 15. I. 2025.



JELENA ČULO



LEONARDO LOSCIALE

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA — 15. XI. 2024. – 15. I. 2025.



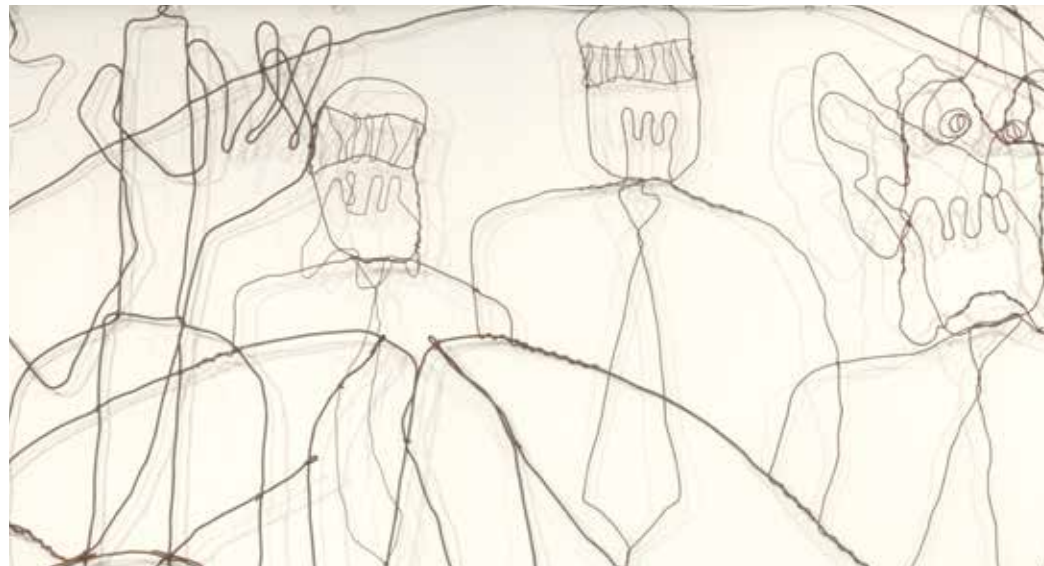
Transmutation

2024.

akristal, drvo, akril, vodena pumpa / *acryl, wood, acrylic, water pump*
230 × 90 × 60 cm

BRANIMIR
BOBAN

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 15. XI. 2024. – 15. I. 2025. |



Pravi odrazi / True Reflections

2024.

metalni profili, paljena žica / *metal profiles, burnt wire*
200 × 300 cm

JELENA
ČULO

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 15. XI. 2024. – 15. I. 2025. |



Between

2024.

drveni stol, bilježnica, dva ventilatora, električni
sklop / *wood table, notebook, two ventilators,*
electric circuit
prirodne dimenzije / *natural dimensions*

LEONARDO
LOSCIALE

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 15. XI. 2024. – 15. I. 2025. |



Re-sisto

2024.

terakota / *terracotta*
138 × 64 × 55 cm

LEONARDO
LOSCIALE

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 15. XI. 2024. – 15. I. 2025. |