



DASLAV PETROVIĆ
KRHOTINE MIRA

21. IX. – 20. XI. 2022.

Daslav Petrović: *Krhotine mira*

Uzdignut na visoki postament obložen bračkim kamenom, monumentalni brončani spomenik *Mir* Antuna Augustinčića od 1954. godine dominira prostorom ispred sjedišta UN u New Yorku. I brački kamen i brončani *Mir* desetljećima postojano odolijevaju nemirnim vremenima i stalnim mijenama, kako onim atmosferskim koje na kušnju stavljaju otpornost materijala, tako i onim društvenim koje iskušavaju samu ideju mira. No, s vremenom postaje jasno da se spomenici obnavljaju mnogo lakše nego srušeni ideali.

Ove godine, kada se navršava 30 godina od primanja Republike Hrvatske u Organizaciju Ujedinjenih naroda, prigoda je da se u Galeriji Antuna Augustinčića podsjeti na začudnu povezanost Klanjca, New Yorka i Brača, da se pozornost usmjeri podjednako na mir i na materijal na kojemu se uzdiže posvećeni mu spomenik.

Pučišćanin Daslav Petrović, koji kao čovjek i umjetnik taloži bogatu tradiciju obrade kamena iz bračkih *petrada*, svojim je kiparskim djelom izloženim u klanječkoj Galeriji interpretirao i Augustinčićev spomenik i sadašnjost svjetskog mira. Ako je Augustinčićev *Mir* simbol željenog ideala, Daslavovi kameni fragmenti izvedeni u dimenzijama Augustinčićevog spomenika metafora su trenutne situacije: razbijeni komadi koji nas podsjećaju na izgublenu vrijednost, *krhotine pars pro toto*, dijelovi koji evociraju negdašnju velebnu cjelinu. Odlomljena ruka koja nosi maslinovu granu, ruka koja drži globus, dio lica i stopalo, konjske sapi, uho i kopito... leže u Klanjcu podno gipsanog modela njujorškoga spomenika i zorno upozoravaju na mogući scenarij budućnosti u kojoj je mir oboren s pijedestala i skršen agresijom u kojoj je sklad nestao u kaosu gdje je ljepota unakažena, a stvaranje uništeno razaranjem. Daslav je spomenute fragmente majstorski isklesao u bjelini bračkoga kamena, čime je stvorio kontrast ljepote forme i zloslutne poruke koju ona odašilje. Ova dojmljiva, emotivna i likovno vrijedna kiparska instalacija predstavlja vjerodostojan pečat našeg vremena koje nadu, vještinu i trajnost sve više zamjenjuje ignorancijom, destrukcijom i krhotinama.

Davorin Vujčić



Daslav Petrović rođio se 22. ožujka 1968. u Supetru na otoku Braču. Nakon osnovne škole, u Pučišćima je 1986. završio Klesarsku školu (4. stupanj), a 2005. položio majstorski ispit te stekao zvanje majstora klesara. Od 1992. godine nastavnik je praktične nastave u Klesarskoj školi u Pučišćima. Član je hrvatskog nacionalnog tima na europskim i svjetskim natjecanjima u obrtničkim vještinama (*WorldSkills*), izbornik i mentor za područje arhitekturnog klesarstva (Budimpešta, 2018.).

Obradom kamena bavi se od najranijeg djetinjstva, klešući prve male figure u kamenolomu svoga oca. Od 1989. u svojoj radionici nedaleko od Pučišća tradicionalnim klesarskim alatima obrađuje kamen u rasponu od radova umjetničkog obrta do likovno vrijednih umjetničkih djela. S izuzetnim osjećajem za prirodu materijala, u kamenu i mramoru stvara figurativne i apstraktne kiparske forme koje se odlikuju vrhunskom obradom napetih i pokrenutih ploha. Od 2014. član je Hrvatskog društva likovnih umjetnika. Od 2010. sudjeluje na skupnim izložbama (Supetar, Zagreb, Split, Solin, godišnje izložbe HDLU-a) i likovnim kolonijama (Mimice, 2017., 2018.). Svoje skulpture u kamenu dosad je predstavio na dvije samostalne izložbe (u Splitu i u Supetru, 2012.).

Daslav Petrović: Shards of Peace

Mounted on a tall base clad in Brač stone, Antun Augustinčić's bronze monument entitled Peace has dominated the area in front of the UN seat in New York since 1954. Both the Brač stone and the bronze Peace have steadfastly resisted restless times and constant changes, both in weather, which test the resistance of the material, and in the society, which test the very idea of peace. As time goes by, however, it becomes clear that monuments are far easier to restore than crushed ideals.

This year marks the 30th anniversary of the Republic of Croatia becoming a full member of the United Nations. It is an occasion to remind the public at the Antun Augustinčić Gallery of the extraordinary connection of Klanjec, New York, and Brač as well as to steer their attention both to peace and to the material on which the monument dedicated to peace was raised.

Daslav Petrović has been sedimenting the rich tradition of working the stone from the Brač quarries as a person and an artist. His sculptures exhibited at the Gallery in Klanjec interpret both Augustinčić's monument and the present state of world peace. If Peace is a symbol of the ideal, Daslav's stone fragments – sized to the scale of Augustinčić's monument – present a metaphor of the current situation: the broken pieces are reminiscent of value lost, they are shards of pars pro toto, parts that evoke the once magnificent whole. A piece of an arm raising an olive branch, a hand holding a globe, a part of a face and a foot, a horse's crupper, ear, hoof... all lie in Klanjec at the foot of the plaster model of the New York monument as a clear warning of a potential future scenario in which peace has been thrown off the pedestal and crushed by aggression in which harmony disappears before chaos, in which beauty is mutilated, and creation ruined by destruction. Daslav masterfully modelled those fragments in the whiteness of the Brač stone, creating a contrast between the beauty of form and the ominous message it sends. This impressive, emotive, and visually significant sculptural installation represents an authentic mark of our time, in which hope, skill, and permanence are increasingly replaced by ignorance, destruction, and shards.

Davorin Vujčić



Daslav Petrović was born in 1968 in Supetar on the island of Brač. After primary school he enrolled in the Stonemasonry School in Pučišća, which he completed in 1986 and went on to earn the title of master stonemason in 2005. He has been teaching at the Stonemasonry School in Pučišća since 1992. A member of the Croatian national team running in European and international craftsmanship competitions (WorldSkills), he served as selector and mentor to the competitors in architectural stonemasonry skills in Budapest in 2018.

Daslav has been working with stone since early childhood, when he made his first stone figures in his father's quarry. Since 1989, he has been working with stone using traditional stonemasonry tools in his own workshop near Pučišća, producing pieces that range from stonemasonry to artwork. His exceptional feeling for the nature of the material is reflected in both figurative and abstract sculptures with superbly modelled surfaces brimming with tension and motion. He has been member of Croatian Association of Fine Artists (HDLU) since 2014. In 2010 he began to present his work at group exhibitions (Supetar, Zagreb, Split, Solin, annual HDLU exhibitions) and art colonies (Mimice, 2017, 2018). In 2012 he had two solo exhibitions of his stone sculptures, in Split and Supetar.



DASLAV PETROVIĆ: *KRHOTINE MIRA*, Galerija Antuna Augustinčiča, Klanjec, 21. rujna – 20. studenoga 2022., instalacija, kamen, razne dimenzije, 2022.

Povodom Međunarodnog dana mira, 21. rujna 2022., u okviru programa *Uz Mir za mir*.



DASLAV PETROVIĆ: *SHARDS OF PEACE*, Antun Augustinčič Gallery, Klanjec, September 21 – November 20, 2022, installation, stone, various sizes, 2022

Marking International Day of Peace, September 21, 2022, as part of For Peace Next to Peace programme