

Ovogodišnja izložba, dvanaesta po redu u suradnji Galerije Antuna Augustinčića u Klanjcu i Akademije likovnih umjetnosti u Zagrebu, predstavlja troje diplomanata koji svoje umjetničke težnje ostvaruju unutar psihološkog, socijalnog i konstruktivističkog diskursa. Bruno Lang, Tea Švarić i Filip Vlahović pronalaze samosvojni kiparski izričaj u suočavanju sa samima sobom, svijetom koji ih okružuje i tehnološkim izazovima.

Bruno Lang se svojim diplomskim radom otvoreno i autorefleksivno bavi uvijek intrigantnom, ponekad tabuiziranom i nikad do kraja iscrpljenom temom povijesti umjetnosti, utjecajem opijata na inspiraciju i rad umjetnika. Neobičajeno autentično i iskreno, kiparski maštovito ilustrira osobno iskustvo intoksikacije alkoholom kroz sedam faza. Sedam skulptura – materijalom, obradom i kompozicijom – semantički komprimira autorova psihička stanja jedne zagrebačke večeri na tegobnom putu od *bir-tije* u središtu grada i subkliničke intoksikacije, preko noćne dezorijentacije do egzistencijalnog spasa na poznatom mu terenu Folnegovićeve naselja.

Čovjek je u središtu interesa **Tea Švarić**, koja ovim kiparskim konceptom istražuje prožimanja svjesnog i nesvjesnog, sna i jave, intimteta i svijeta koji nas okružuje. Ovdje izloženi kiparski ansambl čine odljevi tijela u poliesteru sedmero njoj bliskih ljudi, u udobnim, opuštenim položajima uranjanja u san. Sugestivno crno obojanim reljefima figura nalik ljušturama, Tea predočuje stanje u kojemu se dodiruju istinska individualnost i nužnost bivanja u ne uvijek gostoljubivom svijetu, otvarajući pitanja opstanka, integriteta i identiteta.

Filip Vlahović svojim kiparstvom istražuje konstrukcijske probleme, nastavljaajući plodonosnu tradiciju

20. stoljeća započetu radovima ruskih konstruktivista, preko složenih struktura Kennetha Snelsona, Buckminstera Fullera i Vjenceslava Richtera, do otkrića Donalda E. Ingbera u biomehanici. Osobito se posvetio konstruktivnom principu znanom kao *tensegrity*, samouravnotežujućem sustavu koji napetost i kompresiju uočava kao komplementarne gradbene elemente (kako molekula, tako i skeletno-mišićnog sklopa; kako u skulpturi, tako i u mostogradnji). Filipove fleksibilne i lagane strukture – stabilne usprkos činjenici da se dijelovi međusobno ne dodiruju – predstavljaju doprinos hrvatskom konstruktivističkom kiparstvu.

Davorin Vujčić

This year's exhibition – the twelfth cooperation between the Antun Augustinčić Gallery in Klanjec and the Academy of Fine Arts in Zagreb – presents three graduates who achieve their artistic aspirations within the psychological, social, and constructivist discourses. Sculptors Bruno Lang, Tea Švarić and Filip Vlahović find their individual artistic expressions in confronting themselves, the world around them, and the challenges of technology.

In his graduate artwork **Bruno Lang** tackles with openness and self-reflection the ever intriguing, at times tabooed, and never fully exhausted topic of art history – the influence of opiates on the artist's inspiration and work. With uncommon authenticity and sincerity, he imaginatively illustrates his personal experience of alcohol intoxication through seven phases. Through material, technique, and composition the seven sculptures semantically compress his mental states during an evening in Zagreb on the painful path from a downtown bar and a subclinical intoxication to night-time disorientation to existential salvation at his home ground in the Zagreb district of Folnegovićevo Naselje.

The focus of **Tea Švarić's** interest is the human being. In this concept she examines mutual permeations of the conscious and the subconscious, of dream and reality, of the intimate and the external world. Her sculpture ensemble comprises polyester casts of seven people she knows well in relaxed positions of drifting off into sleep. Her suggestively black-painted reliefs of shell-like figures depict the state in which true individuality touches the inevitability of being in what is not always a hospitable world, raising the issues of survival, integrity, and identity.

Filip Vlahović's sculptures examine constructional problems, continuing the prolific 20th-century tradition that began with the works of Russian constructiv-

ists and continued through the complex structures by Kenneth Snelson, Buckminster Fuller, and Vjenceslav Richter to Donald B. Ingber's biomechanical inventions. He focuses on the constructivist principle known as tensegrity, the self-balancing system that recognizes tension and compression as complementary construction elements (of both molecules and the skeletal-muscular system, both in sculpture and in the construction of bridges). His flexible and lightweight structures – stable despite the fact that the parts do not touch one another – represent a contribution to Croatian constructivist sculpture.

Davorin Vujčić



Bruno Lang rođen je 22. prosinca 1998. u Zagrebu, gdje je 2017. godine maturirao na Školi primijenjene umjetnosti i dizajna (Kiparski odjel). Iste godine upisao je studij kiparstva na Akademiji likovnih umjetnosti u Zagrebu te 2022. diplomirao u klasi profesora Alema Korkuta. Dosad je sudjelovao na nekoliko skupnih izložbi, uključujući *Art Zagreb* i *Artupunktura* (2021.)



Tea Švarić rođena je 11. prosinca 1997. u Zagrebu. Nakon mature na Školi primijenjene umjetnosti i dizajna (Odjel za dizajn metala), 2017. godine upisuje se na Akademiju likovnih umjetnosti. Prvu godinu studira na Odsjeku za konzerviranje i restauriranje umjetnina, a potom prelazi na Kiparski odsjek, usmjerujući se ka maloj plastici i medaljarstvu u klasi profesora Damira Mataušića. Na tom je usmjerenju 2022. i diplomirala pod mentorstvom profesora Nevena Bilića i komentorstvom profesora Antona Vrlića. Sudjelovala je na skupnim (domaćim i međunarodnim) izložbama u Hrvatskoj, a samostalno (s B. Galovićem i T. Kišem) predstavila se 2018. u Samoboru.



Filip Vlahović rođen je 30. srpnja 1997. u Zadru. U Zagrebu 2016. godine završava Školu primijenjenih umjetnosti i dizajna (Slikarski odjel) te se upisuje na Akademiju likovnih umjetnosti u Sarajevu. Nakon završetka prve godine studija upisuje se na Akademiju likovnih umjetnosti u Zagrebu te 2022. diplomira kiparstvo u klasi profesora Alema Korkuta. Sudjelovao je na skupnim izložbama uključujući *Art Zagreb*, *Flora art* i *Dan otvorenih vrata DGIZ-a*.

Bruno Lang was born on 22 December 1998 in Zagreb. Having graduated from the Sculpture Department of Zagreb's School of Applied Arts and Design in 2017, he enrolled in the Sculpture Department of the Academy of Fine Arts in Zagreb, graduating in 2022 in the class of Professor Alem Korkut. He has participated in several group exhibitions, including *Art Zagreb* and *Artupunktura* (2021).

Tea Švarić was born on 11 December 1997 in Zagreb. In 2017 she graduated from the Metal Design Department of Zagreb's School of Applied Arts and Design and enrolled in the Academy of Fine Arts in Zagreb. After her first year at the Department of Conservation and Restoration, she transferred to the Sculpture Department, focusing on small format sculpture and medal making in the class of Professor Damir Mataušić. She graduated in 2022 under the mentorship of Professor Neven Bilić and co-mentorship of Professor Anton Vrlić. She has participated in several local and international group exhibitions in Croatia and had a solo exhibition in Samobor in 2018 along with B. Galović and T. Kiš.

Filip Vlahović was born on 30 July 1997 in Zadar. He graduated from the Painting Department of Zagreb's School of Applied Arts and Design in 2016 and enrolled in the Academy of Fine Arts in Sarajevo. Having completed his first year, he transferred to the Academy of Fine Arts in Zagreb, graduating at the Sculpture Department in 2022 in the class of Professor Alem Korkut. He has taken part in several group exhibitions, including *Art Zagreb*, *Flora Art* and *Zagreb Society of Civil Engineers' Open Day*.



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BRUNO
LANG

TEA
ŠVARIĆ

FILIP
VLAHOVIĆ

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA = 11. XI. 2022. – 11. I. 2023.

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Ravno do dna / Straight to the Bottom
2022.
sedmerodijelni ansambl / seven-piece ensemble
metal, ogledalo / metal, mirror
vis. / h. 75 cm; 44 cm; 27 cm; 57 cm; 28 cm; 35 cm; 22 cm

BRUNO
LANG

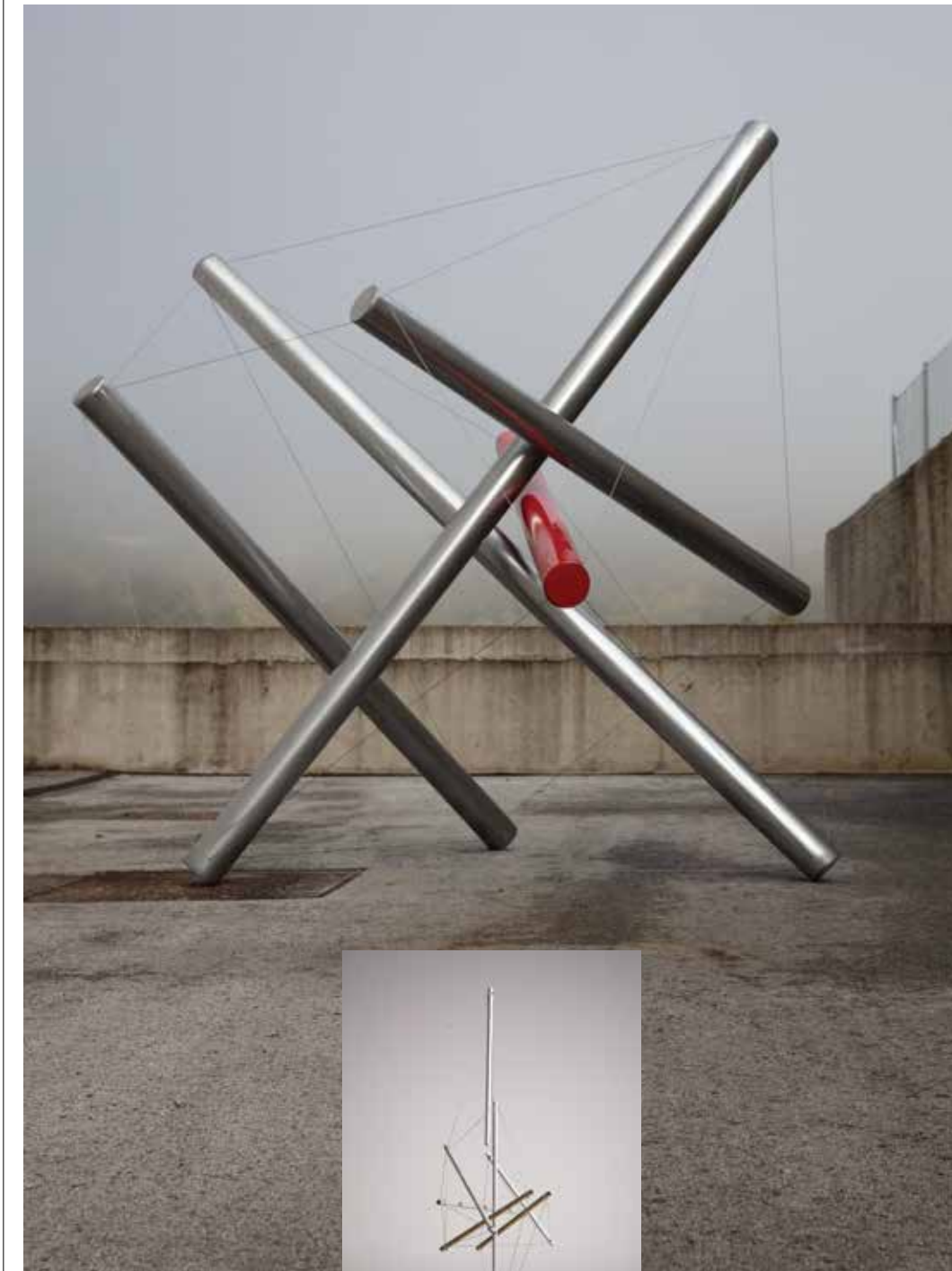
| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 11. XI. 2022. – 1. I. 2023. |



Odozgo / From Above
2020.–2022.
sedmerodijelni ansambl / seven-piece ensemble
poliester / polyester
prirodna veličina / life size

TEA
ŠVARIĆ

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Tensegriti / Tensegrity
2022.
PVC, čelik
PVC, steel
vis. / h. 240 cm



Vol. 3
2022.
aluminij, mesing, čelik
aluminium, brass, steel
vis. / h. 46 cm

FILIP
VLAHOVIĆ

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | 11. XI. 2022. – 1. I. 2023. |