

ANALI

GALERIJE ANTUNA AUGUSTINČIĆA

GOD. XLII–XLV (2022.–2025.) • BR. 42–45 • STR. 1–308 • Klanjec 2025.

ISSN 0352-1826

UDK 71/77(058)

CONTENTS SADRŽAJ

	<i>Forevord</i>	<i>Riječ urednika</i>
	3	3
ZORAN SVRTAN <i>On the Necessity of Thesauruses</i>	5–12	ZORAN SVRTAN <i>O potrebi korištenja tezaurusa</i>
JELENA BALOG VOJAK <i>Use of Controlled Terminology in the Museum Environment</i>	13–22	JELENA BALOG VOJAK <i>Korištenje nadziranog nazivlja u muzejском окружењу</i>
ALEKSANDRA VLATKOVIĆ <i>From Card-File Registers and Glossaries to Classification of Terms and a Thesaurus of Ethnographic Museum Objects</i>	23–36	ALEKSANDRA VLATKOVIĆ <i>Od kartoteka i rječnika prema klasifikaciji termina i tezaurusu etnografskih muzejskih predmeta</i>
LANA KRIŽAJ <i>Methodology of Compilation of the Architectural Heritage Thesaurus</i>	37–58	LANA KRIŽAJ <i>Metodologija izrade tezaurusa graditeljske baštine</i>
JASMINA FUČKAN <i>Term Mapping on the Example of the Sculpture Collection of the Museum of Arts and Crafts in Zagreb</i>	59–75	JASMINA FUČKAN <i>Mapiranje pojmljiva na primjeru Zbirke kiparstva Muzeja za umjetnost i obrt u Zagrebu</i>
ANTONIJA DEJANOVIĆ <i>Thesauruses, Sculpture, and Musical Instruments: Issues and Relations</i>	77–92	ANTONIJA DEJANOVIĆ <i>Tezaurusi, skulptura i glazbeni instrumenti: pitanja i relacije</i>
ANA KANIŠKI <i>Professional Terminology in the Manuscript of the Book Outdoor Sculptures in Varaždin</i>	93–104	ANA KANIŠKI <i>Stručna terminologija rukopisa knjige Skulptura na otvorenom u Varaždinu</i>

TIHANA BOBAN <i>Proposal for a Typological Classification of Sculpture Based on Museum Objects in the Collection of Croatian Statuary from 19th to 21st Century of the Glyptotheque of the Croatian Academy of Sciences and Arts</i> 105–134	TIHANA BOBAN <i>Prijedlog tipološke klasifikacije skulpture na osnovi muzejskih predmeta Zbirke hrvatskoga kiparstva od 19. do 21. stoljeća Gliptoteke HAZU</i> 105–134
DANIEL ZEC <i>Proposal for Typological Classification of Portrait Sculpture</i> 135–171	DANIEL ZEC <i>Prijedlog tipološke klasifikacije portretne skulpture</i> 135–171
MARINA BAUER <i>Bodily Perception in Sculpture</i> 173–190	MARINA BAUER <i>Tjelesna percepcija u kiparstvu</i> 173–190
MAGDALENA GETALDIĆ <i>Plaster Casts – Valuation and Terminological Attributes</i> 191–216	MAGDALENA GETALDIĆ <i>Sadreni odljevi – valorizacija i terminološko određenje</i> 191–216
ROMANA TEKIĆ <i>Paper as Sculpting Material</i> 217–226	ROMANA TEKIĆ <i>Papir kao kiparska tehnika</i> 217–226
KSENIJA ORELJ <i>The Black Duckling in Museum Collections – What All Can Be Sculpture at Present?</i> 227–241	KSENIJA ORELJ <i>Crno pače u muzejskim zbirkama – što skulptura danas može biti?</i> 227–241
ANDREA KLOBUČAR <i>Terminology Problems on Example of Fibre Art Objects</i> 243–258	ANDREA KLOBUČAR <i>Problemi terminologije na primjeru fiber art objekata</i> 243–258
VESNA MEŠTRIĆ <i>Vjenceslav Richter's Spatial Pictures – Sculptures, Paintings, or Concepts?</i> 259–268	VESNA MEŠTRIĆ <i>Prostorne slike Vjenceslava Richtera – skulptura, slika ili koncept</i> 259–268
KSENIJA ŠKARIĆ <i>A Glossary of Polychromy as Part of a Visual Arts Thesaurus</i> 269–290	KSENIJA ŠKARIĆ <i>Rječnik polikromije kao dio tezaurusa likovnih umjetnosti</i> 269–290
KRISTIJAN CRNKOVIĆ <i>tezaurus.hr Against the Tower of Babylon</i> 291–300	KRISTIJAN CRNKOVIĆ <i>tezaurus.hr protiv kule babilonske</i> 291–300
APPENDIX 301–308	PRILOG 301–308