

Izložbom mladih diplomanata Kiparskoga odsjeka ostvaruje se osma godina plodonosne suradnje između klanječke Galerije Antuna Augustinčića i Akademije likovnih umjetnosti u Zagrebu. Ove godine Katija Bušlje, Ana Grgos i Ana Horvat kroz konstruktivizam, izražajnu modelaciju i specifičan odnos spram materijala utjelovljuju prolaznost, interpretiraju bliske im ljude i tematiziraju životna iskustva. Svaka na svoj način, registriraju fragmente stvarnosti te kiparskim jezikom izražavaju svoje ideje i doživljaj svijeta koji ih okružuje.

Kad je **Katija Bušlje** obznanila svoj naum da konstruirati veliki pješčani sat, susrela se s dobranmjernim savjetima da odustane, jer je to komplicirano i preteško. No, to je tek Katiju nagralo da ustraje u prkosu: konstruirala ga je koristeći veliko deblo, pleksiglas i pijesak iz jedine hrvatske pustinje, Đurđevačkih peskov. U svom *Pješčanom satu* Katija spaja mehaničku napravu i simbol prolaznosti, koristi inženjersku dosjetljivost da bi utjelovila protok vremena i stvorila efektno pročišćenu skulpturu u kojoj se, kroz crvotočinu starog debla, čuje davni odjek Leonardovih izuma.

Ana Grgos oblikovala je nekoliko glava koje se odlikuju neobičajenom energijom, snažnom izražajnošću i grubom epidermom. Temperamentnim modeliranjem u glini, gipsu, terakoti, šamotu i poliuretanskoj pjeni, dohvatila je karakteristična fizionomska obilježja poznatih joj osoba, dovodeći ih do karikaturnih razina. U portretima Ane Grgos opisna doslovnost je uzmaknula pred ekspresijom, racionalnost je nestala pod naletima emocije, a stabilna tektonika nije se stigla oformiti uslijed hitnosti neposrednog izražavanja.

Ana Horvat fascinirana je životom i tragovima koje on ostavlja na ljudskim sudbinama i predmetima koji je okružuju. Brišući granicu između života i umjetnosti, posegnula je za drvom hrasta i kestena – starim *planjkama* koje vrijeme nije mazilo – i utkala bakrene niti i listiće u njihove procijepe. Ovom kiparskom metaforom, senzibilnom i snažnom istovremeno, Ana odaje počast prirodi materijala i životnom iskustvu, označava tragove iskušenja kao ono dragocjeno što prosijava iz nutrine, te – s mislima na svoju obitelj – *pozlaćuje* svaku boru koju je život u njih utisnuo.

Davorin Vujčić

The exhibition of the work of young graduates from the sculpture department marks the eighth year of fruitful collaboration between the Antun Augustinčić Gallery in Klanjec and the Academy of Fine Arts in Zagreb. This year Katija Bušlje, Ana Grgos and Ana Horvat, through constructivism, expressive modelling and a specific relationship with the material they use, represent the passage of time, interpret people who are close to them and discuss life experiences. Each registers fragments of reality in her own way and using the language of sculpture expresses her ideas and the way in which she experiences the world around her.

When **Katija Bušlje** announced her intention of constructing a large sandglass she met with good-natured advice to give up because it was complicated and too difficult. But this only made Katija even more determined: she constructed the sandglass using a large tree trunk, plexiglass and sand from the only Croatian desert, Đurđevački peski. Katija's Sandglass is a combination of a mechanical device and a symbol of transience; she used engineering resourcefulness to embody the flow of time and create an effective sculpture in which the woodworm of the old tree trunk provides an ancient echo of the inventions of Leonardo.

Ana Grgos shaped several heads that show unusual energy, strong expressiveness and have a rough skin. Temperamentally modelling in clay, plaster, terracotta, chamotte and polyurethane foam, she captured the characteristic features of people known to her, reducing them to the level of caricature. In Ana Grgos's portraits literal description withdrew before expressiveness, rationality vanished under the whirl of emotion, and stable tectonics had no time to form because of the urgency of immediate expression.

Ana Horvat is fascinated by life and the traces it leaves on human destinies and the objects surrounding her. Deleting the boundary between life and art, she reached for oak and chestnut wood - old planks that time had not spared - and wove copper threads and leaflets into their cracks. Using this sculptural metaphor, at the same time both sensitive and powerful, Ana honours the nature of the material and the experience of life, she marks traces of temptation as the treasure that shines from within, and - with thoughts of her family - gilds every line that life has stamped in them.

Davorin Vujčić



Katija Bušlje rođena je 21. studenog 1993. u Dubrovniku. Nakon mature na Umjetničkoj školi Luke Sorkočevića, 2012. godine upisala se na studij kiparstva na Akademiji likovnih umjetnosti u Zagrebu. Po završetku preddiplomskog studija, 2017. godine diplomirala je kiparstvo u klasi prof. Peruška Bogdanića. Od 2015. sudjeluje na radionicama i kolonijama (Bale, Jarčevac) te izlaže na skupnim izložbama (Zagreb, Đurđevac). Dobitnica je Pohvalnice Akademije likovnih umjetnosti u Zagrebu (2014., 2015., 2016.), Rektorove nagrade te Nagrade ALU (2016./2017.).



Ana Grgos rođena je 14. srpnja 1993. u Zagrebu. Nakon završene osnovne škole u Bregani, maturira 2012. na Školi primijenjene umjetnosti i dizajna u Zagrebu (slikarski smjer). Iste godine upisuje se na Akademiju likovnih umjetnosti u Zagrebu, gdje 2016. završava preddiplomski studij kiparstva i upisuje se na diplomski studij na Kiparskom odsjeku, u klasi prof. Mile Blaževića. Dosad je izlagala na dvije skupne izložbe, u Galeriji Laval Nugent i KD Vatroslava Lisinskog u Zagrebu 2016. godine.



Ana Horvat rođena je 9. lipnja 1989. u Zagrebu, gdje 2008. završava Školu primijenjene umjetnosti i dizajna na Odjelu

Katija Bušlje was born on 21 November 1993 in Dubrovnik. She graduated from the Luka Sorkočević Art School in 2012 and enrolled sculpture at the Academy of Fine Arts in Zagreb. After completing undergraduate studies, in 2017 she graduated in sculpture in the class of Professor Peruško Bogdanić. Since 2015 she has participated in workshops and colonies (Bale, Jarčevac) and shown her work at group exhibitions (Zagreb, Đurđevac). She received commendations of the Academy of Fine Arts in Zagreb (2014, 2015, 2016), the Rector's Award and the Academy of Fine Arts Award (2016/2017).

Ana Grgos was born on 14 July 1993 in Zagreb. After completing elementary school in Bregana, in 2012 she graduated from the School of Applied Art and Design in Zagreb (painting section). In the same year she enrolled at the Academy of Fine Arts in Zagreb, where she completed undergraduate studies of sculpture in 2016 and enrolled graduate studies at the sculpture department in the class of Professor Mile Blažević. So far she has shown her work at two group exhibitions, at Galerija Laval Nugent and the Vatroslav Lisinski Concert Hall in Zagreb in 2016.

Ana Horvat was born on 9 June 1989 in Zagreb, where she graduated from the School of Applied Art and Design at the section of sculptural design and in the same year enrolled art conservation

and restoration (sculpture division) at the Academy of Fine Arts. In 2015 she became master of art conservation and restoration. During 2015 and 2016 she restored stucco on cultural heritage architecture and participated in conservation and restoration work on the sculptures of Antun Augustinčić in Klanjec. In 2016 she enrolled, and in 2017 she graduated in sculpture at the Academy of Fine Arts in Zagreb in the class of Professor Damir Mataušić. Since 2004 she has shown her work at about twenty group exhibitions, participated at several art workshops and colonies, and at the Urban Gardens project in Samobor, Velika Gorica and Stenjevec. She is the author of murals in the special hospital for medical rehabilitation Naftalan in Ivanić Grad (2009) and of the Ninth Station of the Cross in Brisnica near Posedarje (2016). She became a member of the Croatian Association of Fine Artists in 2017.

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KATIJA
BUŠLJE

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA — 12. X. – 12. XII. 2018.



ANA
GRGOS



ANA
HORVAT

STUDIO GALERIJE ANTUNA AUGUSTINČIĆA — 12. X. – 12. XII. 2018.

Pješčani sat / Hourglass
2017.

drvo, pleksiglas, pijesak, željezo / wood, acrylic glass, sand, iron; vis. / h. 228 cm



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| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA = 12. X. – 12. XII. 2018 |



Carla
2015.
glina / clay
vis. / h. 31 cm



Carla
2015.
poliuretanska pjena / polyurethane foam
vis. / h. 43 cm



Carla
2015.
gips, terakota / plaster, terracotta
vis. / h. 32 cm



Mirna
2016.
šamot / chamotte
vis. / h. 30 cm

Mirna
2016.
terakota / terracotta
vis. / h. 44 cm



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GRGOS

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA = 12. X. – 12. XII. 2018 |



Neobuzdana / Unbridled
2018.
drvo, bakar / wood, copper
80 x 80 cm



Oslonac / Support
2018.
drvo, bakar / wood, copper
vis. / h. 170 cm



Zlata vrijedna / She Is Pure Gold
2018.
drvo, bakar / wood, copper
80 x 95 cm



**Den ga nuter, den ga van
Put It In, Pull It Out**
2018.
drvo, bakar / wood, copper
vis. / h. 64 cm

Na rubu / On the Edge
2018.
drvo, bakar / wood, copper
vis. / h. 25 cm



ANA
HORVAT

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA = 12. X. – 12. XII. 2018 |